



ROPERS MASSED REHEARSAL NOTES

Conductor: Janet Kyle

Fantasy on Terra Beata – arr. H. Dean Wagner (Translation – Blessed Earth)

Performing this piece effectively is all about creating a mood – and sustaining it for a long time.

NOTE: Measure # Listed First

1. The beginning note is before bar one is a pickup. Please treat it that way by playing the first beat of bar one louder than the chord before it. The beginning should be as loud as you can play all the way to beat three of bar 10, but have more weight on beat one of every bar please. Broad and majestic as Wagner indicates. How much can we get our eyes out of the music to make it look that way too?! ☺
10. 6/4 time! Play the malleted note on bar as softly as possible. Please hold bell up.
11. Those ring on beat 4 – please be sure to dampen on beat one in bar 12.
12. Anyone playing the chord, please slowly vib and let chord fade. G4 player, please watch for the fermata where exactly this pickup to 13 is.
13. **Please write in to turn to page 4 during this bar if you do not play till bar 29.**
16. Vib malleted note slowly, side to side only, below top of binder. Same in bar 20 and 24
28. Please change dynamic to mp
29. Tempo will be a little slower. Please mark dynamic mp. In all of these 4 bar phrases from 29 – 61 that Wagner has marked please swell a bit to the middle of the phrase and then diminuendo. NOTE: LV every 3 beats.
37. Please mark dynamic to mf. Same shaping!
44. 4 octave choirs double top note till bar 52 beat 5.
46. D4 ringer – please ring a little louder on beat 4 as we will not have D3. Please mark this in bar 50, 51, 54, 58
47. C4 ringer – same as above in bars 47, 51, and 55
53. Keep dynamic controlled at 53 – make the audience wait and want the big dynamic!
56. 4 octave choirs double top note again till measure 60
68. Beat 6 – Fortissimo – now is our chance to give the biggest dynamic until bar 75
70. Note 6 beat LV. It is the only one in this section.

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76. Molto Rit will be done, big dim
77. Completely on the stick (Each subdivided beat conducted ☺)
78. Currently thinking that there will be NO grand pause. The fermatas in bar 77 are enough for me.
79. Mark to pp. LV in this bar applies to the end of 82, keep bell moving. Randomly, not the same as neighbor.
- 80 This is such a LOOONNNNGGG ending. Hold the intensity. We will experiment with it together what we like as an ensemble. Be ready for the empty bars to be cut. Pay attention to LV lengths over many bars.

Ride 'em Cowboy (Southwestern Spirit Suite) - Michael Mazzatenta

Ok - time to have some fun. Please pack your bandana (or pick one up from the dollar store before you come) and/or cowboy hat. If you have a real cowboy/girl spirit - pick up the gun and badge set I saw for \$2.50 ☺ This song will be all about play for us. My goal is to conduct this in 2!

NOTE: Measure # Listed First

1. Basses - how fun can you show when we start this piece?
5. Basses write in mp please
13. Basses write in mf.
17. Write in mp please
21. Write in mf please
24. All notes are malleted until bar 31. Write in mf+ We may switch this to ▼ with a mart lift and echo in bar 27. It is challenging to get enough sound out of the top trebles with mallets when they are on the table.
32. Make sure that the ▼ have weight on 1 and 3 to give that cowboy feel.
40. All ringing - forte please!
47. Write in ff at pickup to bar 48
49. Write in subito p at beat 2.
51. Write in subito ff beat 4
55. Shake like using a lasso
56. Shake like using a lasso
58. Subito p. Mark in crescendo as well in 58 Memorize the run if possible please.
61. Add a "Yee" on the rest on beat two. Add a "haw" on beat 3.

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Renewed Spirit – Michael Mazzatenta

A melody that will come to mind again and again – playful, happy and singable!

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1. Little light swing please!
2. TD – please be playful and light! Mallets – 7 beats only and make sure it's mf after our F in bar 1.
5. Small mart please. In my head I hear blip – instead of blop!
9. Same as mart above – blip! Stems up play mf not F.
10. Hold back stems down – easy to get carried away with the dynamic here. Please change mf to mp here!
16. Bring out the accidentals A, B and E flats.
18. Ok, now is our turn to all be forte together! ▼↑ fast lift with lots of arm movement. Make a big deal of all of them in each of the bars that have this technique.
24. A, B and E flat accidentals play fortissimo.
26. Key change and switch to chimes. We need to think line here. We will experiment with ringing the half notes in different places to visually change this. Melody – smooth!!!
47. Treat this as an echo please to bar 44 and play the stems up quieter write in mp.
50. Write in mf please.
51. Each quarter note louder than the previous good crescendo to bar 52.
- 52 - 59 All forte please
58. Mark in rit starting on beat one.
60. A tempo. Tied whole notes circle for four beats and go around again for three in 61.
64. C5 – F5 – bring out this little section in the middle. Mark the same in 66 and 68
76. TD – it's the same rhythm and notes as the beginning. Can it be memorized? ☺
83. Rit - beat 3 and 4 with weight please.
84. Mallet your bell mouth up please – gently please.

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MASSED (OPTIONAL)

Give Thanks - Susan Geshcke

Great piece with fantastic accents to add to the texture.

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1. Play the accents **accurately** and **strongly** ☺. In order to help do that we are going to attach words to them. Please write in your score one word to each accent for accents in bar 1 - give thanks
2. Write to the accents: Yes we can!
3. Write to the accents: Give! Thanks!
4. Write to the accents: For this day!
5. Write to the accents: Give! Thanks! Please write in dynamic mf+
6. Write to the accents : Yes we can!
7. Write to the accents: Give! Thanks! Crescendo - each note successively louder building to beat 4 of measure 8.
8. Write to the accents: For this day!
9. Write to the accents: Hand bells in Please write in Forte
10. Write to the accents: Cal gry (sorry AB people!)
11. Write to the accents: Hand bells in
12. Write to the accents: Cal gry
13. Write to the accents: Hand bells and
14. Write to the accents: Cal gry Stam pede
15. Write to the accents: Have fun yes
16. Write to the accents: Have fun yes
17. Write to the accents: Have fun yes
18. Basses - please pluck, not mallet, trebles stem down please Td. PL ringers for bars 18 - 34 please play beat 1 heavier than 2, 3 and 4
33. Rit will start on beat 3 and continue into 34 - please watch! ☺ Please write in a dim starting in bar 33 and going into 34 so that we are piano by beat four of 34
35. Will be a little slower. LV - 4 beats long from bars 37 - 42 - keep your bell moving please all the way through the bar.
50. Molto rit - echo people extending over the page to bar 51
52. Accents the same as bar 9 - 16, please copy words from above. ALL have my permission to give it with the dynamic - fortissimo!
61. PL for bars 61 - 68

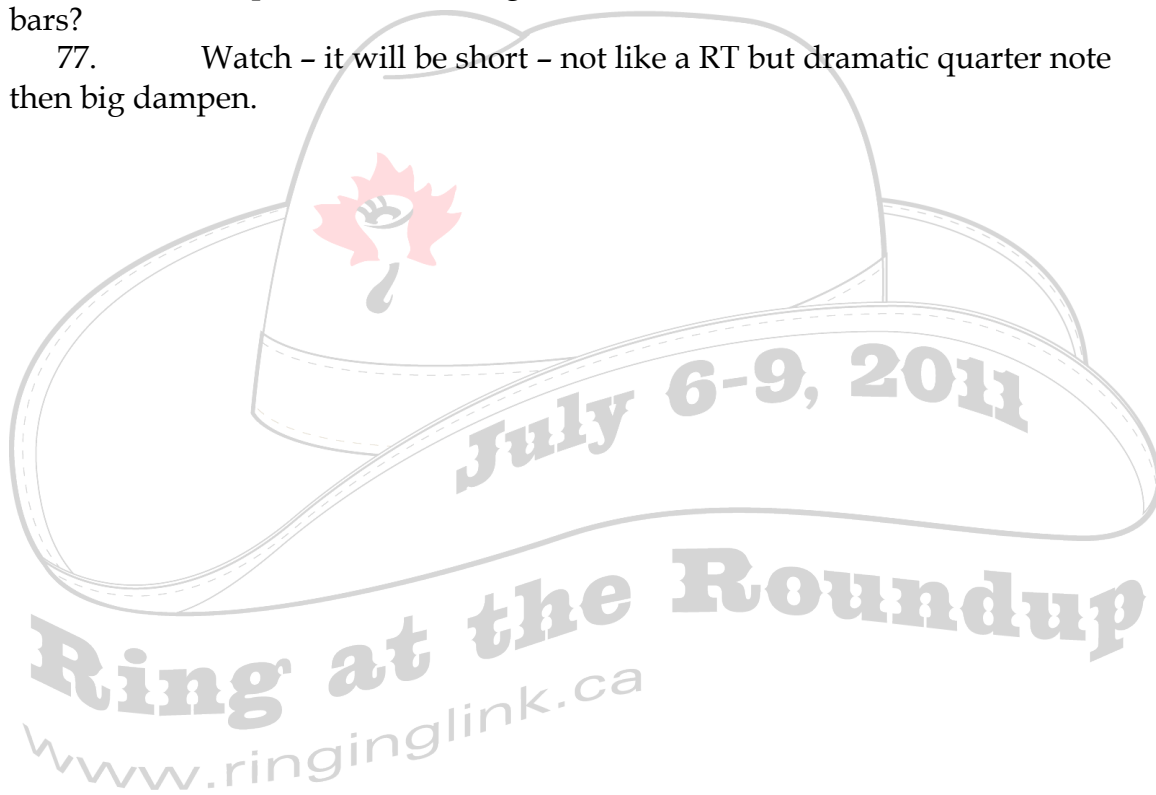
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69. Accents are similar – but not the same! Add these words please: Give Thanks
70. Write to the accents: For This Day
71. Write to the accents: Give Thanks
72. Write to the accents: In Cal gry
73. Write to the accents: In Cal gry
74. 4 beat LV, crescendo – each note louder than the previous
75. LV please. Rit starting on beat two – can we memorize the last 4 bars?
77. Watch – it will be short – not like a RT but dramatic quarter note then big dampen.



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