



RINGING LINK 2011!!!

WHO?

This is a national (and international) call to “round up” handbell ringers of all levels from everywhere!

WHAT?

An opportunity to learn more about handbells, improve your ringing skills, create music, renew old friendships and discover new ones. Eat. Sleep. Ring. After all, what else is there worth doing in life?

WHERE?

In the heart of Calgary, Alberta, on 16th Avenue NW, at the Southern Alberta Institute of Technology (SAIT).

WHEN?

Wednesday, July 6 to Saturday, July 9, 2011
(Note tourist attraction: Calgary Stampede is July 8 – 17, 2011)

WHY?

A massed handbell festival is unlike any other musical experience. It is a unique opportunity to ring bells together with hundreds of other ringers in a massed setting. It is a chance for people from all over Canada (and outside Canada) to come together and share in the joy of music and ringing handbells.

This festival is an opportunity to learn by seeing and hearing different performances and participating in workshops, and is an invaluable way to grow as a ringer or director of handbells.

Canada's National Handbell Festival

SAIT (Southern Alberta Institute of Technology), Calgary - July 6-9, 2011

Emmy Okazawa-Bortolin, Coordinator

63 West Cedar Rise SW, Calgary, AB, T3H 5E2 info@ringinglink.ca www.ringinglink.ca



1.0 Massed Ringing

You are expected to purchase and learn the music for your position and level (Ropers/Tins, Rustlers/Coppers or Wranglers/Bronze) with your choir before the festival begins. As well, you will have the opportunity to prepare and ring repertoire in the massed level (for all cowpokes). If you are registering as an individual “orphan” ringer, you will be assigned a position within a choir in the appropriate level.

In accordance with copyright law, the use of music that is photocopied without appropriate approval at this event is strictly prohibited.

Details regarding massed ringing conductors, levels and selected repertoire will be available at www.ringinglink.ca.

2.0 Workshops

A wide variety of ringing and non-ringing workshops will be provided to enhance your festival experience. Please see descriptions at www.ringinglink.ca.

3.0 Performances

3.1 Mini Concerts

Four (4) Mini Concerts will be held throughout the festival to provide an opportunity for choirs, ensembles, and soloists to share their music with the rest of the festival participants. The time allotted for mini concert performances will depend on the number of interested performers, but no single performance shall exceed 10 minutes. Please note that it is your responsibility to arrange any required accompaniment.

3.2 National Concert/Variety Show

This concert will be a showcase of performers from each of the provincial guilds. Each guild will be asked to provide two handbell performances for this concert. This could be two selections from one group or one selection from two groups.

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3.3 Final Concert

An exciting finale to the festival, this is the culmination of the week's massed rehearsals. This concert will be open to the public, with tickets available for sale at the door.

4.0 Festival Schedule

Details regarding the schedule will be available at www.ringinglink.ca.

5.0 Registration Information

5.1 Registration Fees

Adult	\$425
Youth (under 18 as of July 1, 2011)	\$395
Adult Commuter (no breakfast)	\$395
Youth Commuter (no breakfast)	\$365
Chaperone (meals, C-train, concerts)	\$175
Meal Ticket Package (non-ringers)	\$155
Non-refundable deposit	\$ 75
Late fee surcharge (after Jan 31, 2011)	\$ 50

Registration Fee Includes:

- Wednesday, Thursday and Saturday lunches
- Thursday and Saturday breakfasts
- Wednesday, Thursday, Friday and Saturday dinners
- all massed rehearsals and workshops
- access to all Mini Concerts, National Concert, & Final Concert
- access to trade show
- two C-train tickets to attend Friday's Stampede Parade
- "The Ringing Link 2011" T-shirt and souvenir program

Registration Fee DOES NOT Include:

- accommodation
- travel to and from the festival
- snacks and other incidentals

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5.2 Registration Submission

If you are an individual “orphan” ringer, please submit your own completed registration form.

If you are a group ringer, please submit your completed registration form to your director, who will submit the entire choir’s registration forms together.

Forms to be submitted to: Joan Schaufele, Registrar
63 West Cedar Rise SW
Calgary, AB
T3H 5E2

5.3 Registration Deadline

Registration forms must be submitted by **January 31, 2011** with at least the non-refundable deposit of **\$75**. Balance of payment is due by **May 2, 2011**.

Registration forms received after **January 31, 2011** will be charged a **\$50** late fee.

5.4 Registration Cancellation

Cancellations before June 16, 2011, will be refunded their registration fees, less the \$75 non-refundable deposit (i.e. adult refund=\$350, youth refund=\$320).

Cancellations after June 16, 2011, will be refunded 50% of their registration fees, less the \$75 non-refundable deposit (i.e. adult refund=\$175, youth refund \$160)

No refunds will be given to registered participants who fail to attend the event.

6.0 Meals & Accommodation Information

6.1 Meals

All regular registrants (adult and youth) will eat their meals (breakfast, lunch, & dinner) at the main cafeteria (lower level) located in the Senator Burns Building. Adult commuter registrants will eat their lunches and dinners in the same cafeteria. All registrants must present appropriate meal tickets (provided in registration package) to gain access to the cafeteria.

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6.2 Accommodation Rates & Booking

Campus accommodations at SAIT are available for all participants attending “The Ringing Link”. All accommodations are to be booked by the participant directly with SAIT Housing. Below is the link to the SAIT Housing webpage. Information and forms can be found for “Conference Housing”.

<http://sait.ca/pages/studentservices/housing/pdf/2010ReservationRequestForm2011.pdf>

6.3 Accommodation Floor Plans

There are a variety of floor plans in two different buildings.

East Hall

Option 1 – 1 bedroom / 1 bathroom
bathrooms

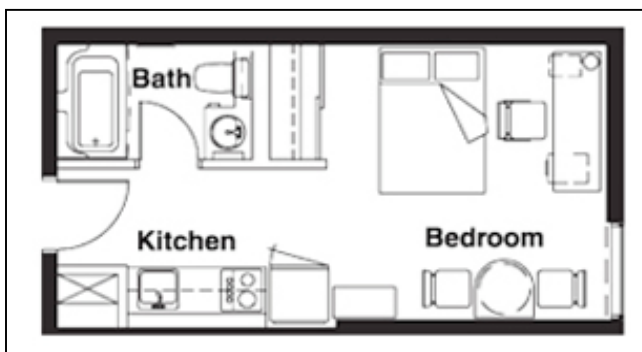


Option 2 - 4 bedrooms / 2

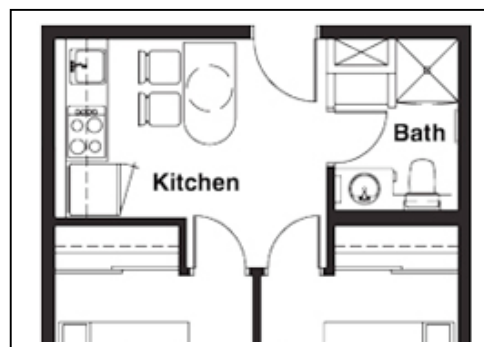


The Tower

Option 3 – Studio Apartment
bathroom



Option 4 - 2 bedrooms / 1



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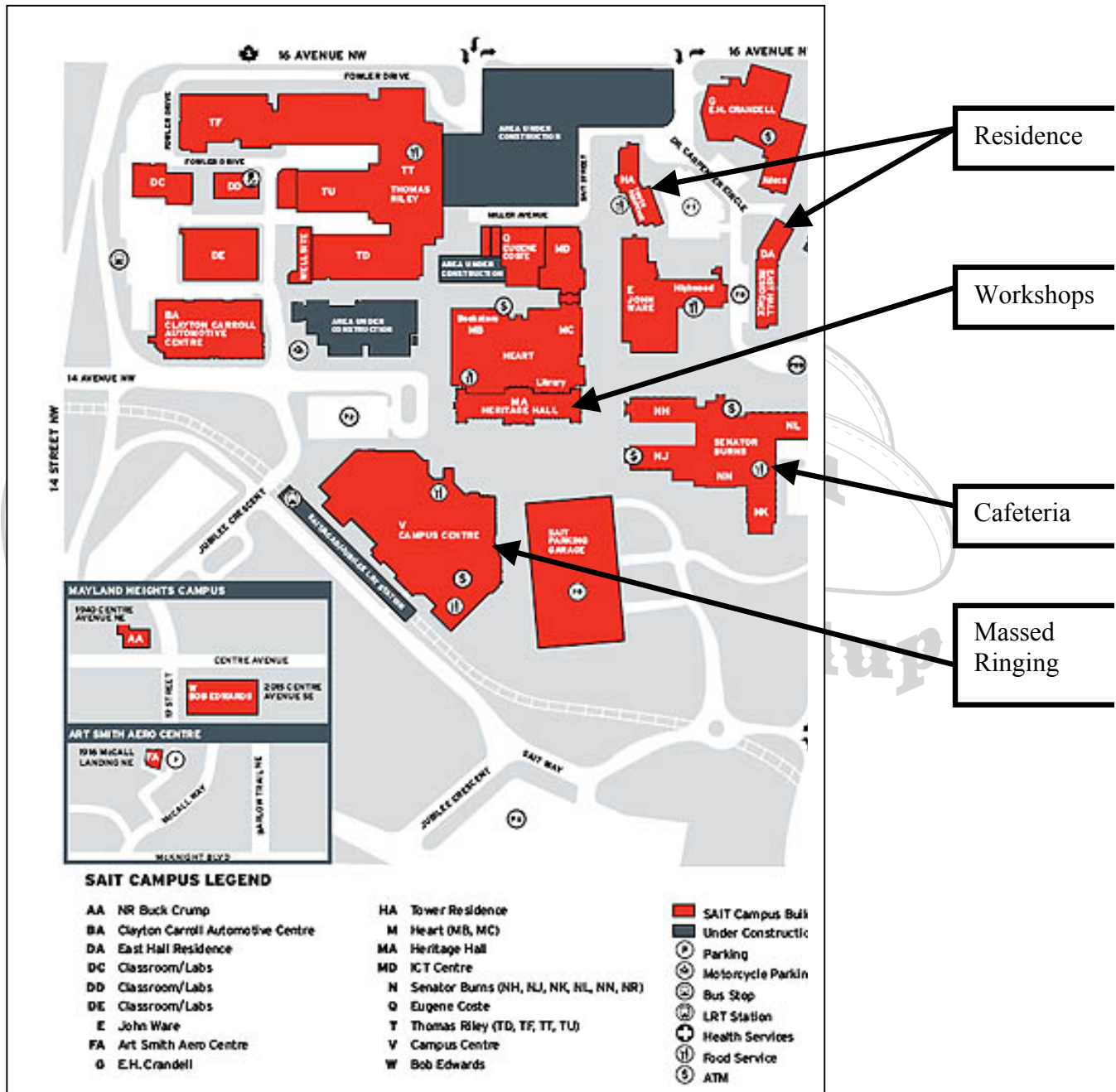
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6.4 Accommodation Location

SAIT Campus Map



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7.0 What to bring to the festival

Each participant must bring the following:

- gloves
- festival music for massed ringing pieces
- comfortable shoes for standing and walking

Each full choir must bring the following:

- bells, chimes, foam, table covers
- mallets and other required bell accessories
- stands or music binders

(Note: If the choir is unable to bring bells, foam, or table coverings, please contact the Registrar and we will do our best to provide these to you for a fee.)

8.0 Things to do outside the festival

Please consult information, recommendations and links at www.ringinglink.ca

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If you have any questions or concerns about “The Ringing Link”, please contact:

Emmy Okazawa-Bortolin, RL2011 Coordinator, info@ringinglink.ca

Joan Schaufele, RL2011 Registrar, registrar@ringinglink.ca

Updated information about “The Ringing Link 2011” can be found at www.ringinglink.ca and also on our Facebook page:

<http://www.facebook.com/pages/Ringing-Link-2011/181000211914005>

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